

ASSOCIAZIONE CULTURALE *San Giorgio*
CRUT *Centro Risorse Università Territorio*
International Festival and Music Competitions "Walled Town"



IMC Walled Town

3rd edition 28/4-12/5/2018

Cittadella, Italy

www.concorsocittamura.com

www.festivalcittamura.com

Cittadella Città d'Arte



COMUNE DI
CITTADELLA



Villa
Gallarati Scotti

Fontaniva



International Music Competitions
"Walled Town"

3rd edition Apr 29th –May 13th 2017

Cittadella (PD), Italy

Enrolment Deadline: postponed Apr 21st 2018

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Rules

The 3rd International Music Competition "Walled Town" has the purpose to promote the Cultural Image of Cittadella Walled Town as a Cultural Centre of excellence.

The Competition will be held in the sites of the Town that have an Historical and Artistic importance.

Art. 1 – Competition announcement

The Competition is open to musicians, soloists or groups, of any gender and nationality.

Art. 2 – Sections

<u>Section I: Piano Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section II: String Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section III: Wind Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section IV: Guitar Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section V: Accordion Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section VI: Harp Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section VII Chamber Music</u> (form duo to sextet Piano, 4 hands included, excluding 2 Pianos)	Category A1, A2, A3, B, C, D, E, F, I, I.1

Art. 3 – Categories, Programs and schedule

TO BE NOTICED:

- The Juries can interrupt the executions in the case in which the time limit specified below is not respected
- For sections VII will be considered the average age of the component the ensemble.
- The Competitor can apply to a category higher than their age or apply to different sections of the Competition, but can't apply to more than one category in the same

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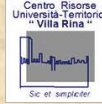
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section.

Category A1: **born from 1-Jan-2012 to 12-Dec-2012** – Free program maximum length 6 minutes

Category A2: **born from 1-Jan-2011 to 12-Dec-2011** - Free program maximum length 8 minutes

Category A3: **born from 1-Jan-2010 to 12-Dec-2010** - Free program maximum length 10 minutes

Category B *sections I, II, III, IV, V, VII*: **born from 1-Jan-2007 to 12-Dec-2009** - Free program maximum length 12 minutes

Only for Category B Section VI, Harp soloists

Free program maximum length 12 minutes (no more than 4 pieces will be allowed)

The Jury will consider execution by heart (even if not expressly requested).

Category C *sections I, II, III, IV, V, VII*: **born from 1-Jan-2004 to 31-Dec-2006** - Free program maximum length 15 minutes

Only for Category C Section VI, Harp soloists

Free program maximum length 15 minutes comprising one of the following pieces:

- J. F. Naderman Sonatina n° I or n° II

The Jury will consider execution by heart (even if not expressly requested).

Category D *sections I, II, III, IV, V, VII*: **born from 1-Jan-2001 to 31-Dec-2003** - Free program maximum length 18 minutes

Only for Category D Section VI, Harp soloists

Free program maximum length 18 minutes comprising one of the following pieces:

- M. Glinka Nocturne or Variations on a theme of Mozart
- O. Respighi Siciliana
- M. Tournier Lolita la Danseuse or Berceuse Russa
- A. Hasselmans Valse de Concert or Gitane
- B. Andres Absidioles or Duke
- M. Grandjany Colorado Trail

All works must be played by heart.

Category E *sections II (String soloists), III (Wind soloists), IV (Guitar soloists), V (Accordion soloists), VII (Chamber Music)*:

born from 1-Jan-1998 to 31-Dec-2000 - Free program maximum length 20 minutes

Category E section I (**Piano soloists**): **born from 1-Jan-1998 to 31-Dec-2000** - Eliminary and Final (for duration and program see below)

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Category E section VI (**Harp soloists**): **born from 1-Jan-1998 to 31-Dec-2000** - Eliminary and Final (for duration and program see below)

Category F: **born from 1-Jan-1994 to 31-Dec-1997** - Eliminary and Final (for duration and program see below)

Category I: **born from 1-Jan-1988 to 31-Dec-1993** - Eliminary and Final (for duration and program see below)

Category I.1: **born before 1-Jan-1988 no age limits** - Eliminary and Final (for duration and program see below)

Only for category E of Section I, **Piano Soloists**

Eliminary

- a) D. Scarlatti: One keyboard sonata
- b) One Study chosen among that of Casella, Chopin, Debussy, Scriabin.

There will be admitted to the final the competitors who will obtain a score not less than 85/100

Final

- a) Free program maximum length 15 minutes
- It's not allowed to repeat works played in the first round.
All works must be played by heart.

Only for la *Category E Section VI, Harp soloists*

Eliminary

One of the following pieces:

- G. Rossini Sonata
- F. A. Rossler-Rosetti Sonata in Eb major
- G. F. Haendel Tema e Variazioni or Concerto B flat (I Tempo) version Grandjany
- C. P. E. Bach Sonata in G (II Tempo)

There will be admitted to the final the competitors who will obtain a score not less than 85/100

Final (max 15 min)

Two pieces: one by choice and one to be chosen among the followings:

- G. Piernè Impromptu Caprice
- M. Tournier Vers la source dans le bois or Au Matin oppure Jazz Band
- A. Roussel Impromptu
- M. Grandjany Fantaisie on a theme of Haydn op.31
- C. Saint Saens Fantaisie op.95
- D. Watkins Petite Suite

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Only for category F of Section I, **Piano Soloists**

Eliminatory

a) J.S. Bach: One prelude and fugue form Well Tempered Clavier

b) One Study chosen among that of Bartok, Casella, Chopin, Debussy, Liszt, Prokof'ev, Rachmaninoff, Scriabin and Stravinskij.

There will be admitted to the final the competitors who will obtain a score not less than 85/100

Final

a) Free program maximum length 20 minutes

It's not allowed to repeat works played in the first round.

All works must be played by heart

Only for la *Category F* Section VI, **Harp soloists**

Eliminatory

One of the following pieces:

- C.P. E. Bach Sonata in G (I-II Tempo)

- G. B. Pescetti Sonata

- G. F. Haendel Concerto in Sib version Grandjany (I-II Tempo without Cadenza)

There will be admitted to the final the competitors who will obtain a score not less than 85/100

Final (max 18 min)

Two or three pieces: one (or two) by choice and one to be chosen among the listed below:

- F. Godefroid La danse des Sylphes

- F. Smetana The Moldau

- G. Faure Impromptu or Une chatelaine en sa tour

- G. Caramiello Rimembranze di Napoli

- J. Jongen Valse op.73

- A. Caplet Divertissements: a la francaise, a l'espagnole (one of the two)

- A. Zabel La Source

- M. Tournier Feerie

- F. Poentiz Todestanz

- E.P. Alvars Serenade op.83 or Mandoline

- H. Renie Legend or Danse de Lutins

- L. Spohr Fantasia op. 35

It's not allowed to repeat works played in the first round.

All works must be played by heart

Only for categories F of Sections II **String soloists**, III **Wind soloist**, IV **Guitar soloist**, V **Accordion soloists**, VII **Chamber Music**

Eliminatory

Free program maximum length 10 minutes with works for solo instrument.

There will be admitted to the final the competitors who will obtain a score not less than 85/100

Final

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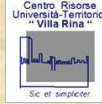
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Free program maximum length 15 minutes

It's not allowed to repeat works played in the first round.

Only for la Category I Section VI, Harp soloists

Eliminatory

One of the following pieces:

- C.P. E. Bach Sonata in G
- G. F. Haendel Concerto in Sib version Grandjany (without cadenza)

There will be admitted to the final the competitors who will obtain a score not less than 85/100

Final (max 18 min)

Two or three pieces: one (or two) by choice and one to be chosen among the listed below:

- P. Hindemith Sonate
- B. Britten Suite for harp op.83
- M. Flothuis Pour le tombeau d'Orphee
- G. Tailleferre Sonata
- P. Chertok Around the Clock suite
- C. Salzedo Variations in a theme in ancient style for harp op.30 or Ballade
- V. Kikta Sonata n° 2 Bylina Scale's

It's not allowed to repeat works played in the first round.

All works must be played by heart

Only for la Category I.1 Section VI, Harp soloists

Eliminatory

One of the following pieces:

- C.P. E. Bach Sonata in G
- G. F. Haendel Concerto in Sib version Grandjany (without cadenza)
- J. S. Bach Suite in Re

There will be admitted to the final the competitors who will obtain a score not less than 85/100

Final

Free program maximum length 18 minutes

It's not allowed to repeat works played in the first round.

All works must be played by heart

Only for category I, I.1 of Section I, Piano Soloists

Eliminatory

- a) J.S. Bach: One prelude and fugue form Well Tempered Clavier
- b) One Study chosen among that of Bartok, Casella, Chopin, Debussy, Liszt, Prokof'ev, Rachmaninoff, Scriabin and Stravinskij.
- c) Free program maximum length 10 minutes

There will be admitted to the final the competitors who will obtain a score not less than 85/100

Final

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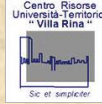
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a) Free program maximum length 25 minutes
It's not allowed to repeat works played in the first round.
All works must be played by heart

Only for categories I, I.1 of Sections II **String soloists**, III **Wind soloist**, IV **Guitar soloist**, V **Accordion soloists**, VII **Chamber Music**

Eliminatory

Free program maximum length 12 minutes with works for solo instrument.
(For sections II, III and IV, even if it is not compulsory, is appreciated the inclusion in the program of solo music pieces without piano accompaniment).

There will be admitted to the final the competitors who will obtain a score not less than 85/100

Finale

Free program maximum length 18 minutes
It's not allowed to repeat works played in the first round.

Art. 4 – Schedule and locations of the Competition

The Competition will be held from Apr28th to 12th May 2018 in the cultural and historical venues of Cittadella and its surroundings.

- Villa Gallarati Scotti Fontaniva www.villagallaratiscotti.com
- Torre di Malta Cittadella <http://turismo.comune.cittadella.pd.it/opere/torre-di-malta-e-museo-archeologico/>
- Villa Rina Cittadella <http://www.procittadella.it/villa%20rina.htm>

The schedule of the various sections will be published on the competition website www.concorsocittamura.com during January 2018.

Art. 5 - Auditions

The competitors will perform in alphabetical order starting from a letter drawn by lot.
All auditions will be opened to public. The Competitors are asked to inform themselves about the day and the hour of their auditions asking to the Competition (+39.338.7538307 concorsocittamura@gmail.com) or on the facebook page of the "Festival e Concorso Internazionale di Musica Città Murata" or on the web site www.concorsocittamura.com .

The Competitors have to arrive in time for their convocation for the audition.
Latecomers may be admitted only at the sole discretion of the Jury, before the closure of the Minutes relating to their Category.

Before the audition the competitor has to give to the Jury a identity Document and **3 copies of the scores that will be played (for the competitors that need a piano accompanist is recommended to give to the Jury the Piano score).**

Art. 6 – Juries

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The juries will be formed by concert player, Teacher of Conservatory, Orchestral musicians, musicologists, journalists, theatrical agents.

The score will be expressed by secret ballot; the average will be calculated excluding the lower and the higher score.

In the case in which a component of the Jury is also the Teacher of a competitor, the component of the Jury won't express any scores about the competitor. In this case the score expressed by the President of the Jury will have double value.

Art. 7 – Scores, prices

The winner of a category is the competitor with the highest score not lower than 98/100.

First place for the competitors with score not lower than 95/100

Second place for the competitors with score not lower than 90/100

Third place for the competitors with score not lower than 85/100

All Diplomas will be handed at the end of the auditions during the prizegiving ceremony, no Diploma will be delivered by postal service or handed in any other way.

For all the competitors first, second and third placed, there will be a diploma of merit.

For all the others there will be certificate of participation

For the Competitors that will obtain the highest score (and not lower than 98/100) there the following prices that will be given by the Competition behind indication of the Juries (in case of ex-quo the price will be assigned to the younger competitor):

Category	Price
Category A	1 scholarship - € 80,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2019 edition of Walled Town Festival (April 27 th -May 11 th 2019)
Category B	1 scholarship - € 100,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2019 edition of Walled Town Festival (April 27 th -May 11 th 2019)
Category C	1 scholarship - € 130,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2019 edition of Walled Town Festival (April 27 th -May 11 th 2019)
Category D	1 scholarship - € 180,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2019 edition of Walled Town Festival (April 27 th -May 11 th 2019)
Category E	1 scholarship - € 250,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2019 edition of Walled Town Festival (April 27 th -May 11 th 2019)
Category F	1 scholarship - € 300,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2019 edition of Walled Town Festival (April 27 th -May 11 th 2019)
Category I	1 scholarship - € 300,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2019 edition of Walled Town Festival (April 27 th -May 11 th 2019)

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Category I.1	1 scholarship - € 300,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2019 edition of Walled Town Festival (April 27 th -May 11 th 2019)
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Art. 8 – Membership fees, fee for the piano accompanist

Section	Membership fee
I, II, III, IV, V, VI	€ 50,00
VII	€ 40,00 (for each player) cat A.1, A.2, A.3, B, C, D, E € 50,00 (for each player) cat F, I, I.1

- For categories A.1, A.2, A.3, B, C of sections I, II, III:
In case of need of a Piano accompanist, it's asked a further payment of 35,00 euros and copy of the scores for the pianist to be sent with the application form.
- For Categories D, E, F, I, I.1 of sections I, II, III, IV, V, VI:
In case of need of a Piano accompanist, it's asked a further payment of 50,00 euros and copy of the scores for the pianist to be sent with the application form.

The day of the audition, or the day before, there will be a rehearse with the piano accompanist scheduled a few days before and published on the competition web site.

It's allowed to come to the Competition with a personal piano accompanist.

Art. 9 – Application form

The application form must be filled on the module that can be:

- downloaded from the Competition web site www.concorsocittamura.com
or
- asked to the competition at the mail address concorsocittamura@gmail.com

The application form must be sent not later than Saturday 21st April 2018:

- **via e-mail** to the address concorsocittamura@gmail.com
or
- **via fax** to the number +39.049.8591294

The membership and the piano accompanist can be paid:

- **via Paypal to the mail address:** infoadmsangiorgio@gmail.com
Or

- **via Bank transfer to:**
Associazione Culturale San Giorgio
via Dante 49 cap 35013 Cittadella (PD), Italy
Banco Popolare di Verona
IBAN code: IT50 F050 3462 4200 0000 0020 224

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SWIFT code: BAPPIT21204

SPECIFYING: application form of *Surname and Name*– Section – Category – Instrument – fee for the piano accompanist (if needed)

Bank charges are borne by the applicant

In case of ensembles it's necessary to pay a unique fee referred to the total of the components the ensemble.

The membership fee is not refundable, unless the case in which there will be an insufficient number of competitors for a section. In that case the Competition reserve to itself the right to erase the section and to refund the fees without any further cost for the competitors.

Art. 10 – Common rules

The maximum duration requested for the programs do not oblige the competitor to reach it, but gives to the Jury the faculty to interrupt the execution in case of over timing.

The Jury has the faculty to ask to repeat or interrupt the execution in every moment.

Unless is requested in the art. 3 of the present announcement, is not requested to play by heart.

For section VII will be considered the average age of the component the ensemble.

The judgment of the Jury will be, in any case, unappealable.

Art. 11 – Prices for Teachers

To the Teacher that will present the highest number of winners, diploma of honor and invitation to take part at one of the juries of the 2019 edition of the Competition (April 27th-May 11th 2019)

Art.12 – Contacts

For further informations, the Festival and Competition Office is

landline +39.049.9403239 (mon-fri h 15,00-19,00)

mobile +39.338.7538307 (mon-fri h 15,00-19,00)

or

fax +39.049.8591294

mail concorsocittamura@gmail.com

web www.concorsocittamura.com

Art. 13 – Final rules

The organization gives the competitors only the pianos for the auditions and for practicing: the competitors have to bring with themselves all the equipment (lectern etc..) useful for their audition.

The enrolment to the Competition imply the total acceptance of the rules written here.

The organization does not take any responsibility for any risk or damage of any type to things or person during the Competition

Art. 21 - Privacy

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According to art. 13 of d. Lgs 196/03, all data given in the application form will be preserved by the Cultural Association "San Giorgio" and used exclusively for the purpose of the San Giorgio Cultural Association or of the CRUT. It's possible in any moment to ask the erasement or the correction of the data or oppose to their use asking it at the email address infoadmsangiorgio@gmail.com.

Art.15 – Legal standards

For any dispute the only text to be considered valid is the Italian text of this announcement.

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