

ASSOCIAZIONE CULTURALE *San Giorgio*
CRUT *Centro Risorse Università Territorio*
Festival e Concorsi Internazionali di Musica Città Murata



IMC Walled Town



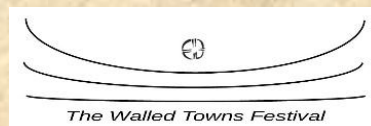
IV Edizione 27-4/11-5-2019
Cittadella, Italy

www.concorsocittamurata.com
www.festivalcittamurate.com

Cittadella Città d'Arte



COMUNE DI
CITTADELLA



International Music Competitions
“Walled Town”
4th Edition

Harp Competition

April 27th-28th 2019
Cittadella (PD), Italy

Enrolment Deadline: Saturday, April 13th 2019

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Rules

The 3rd International Music Competition “Walled Town” has the purpose to promote the Cultural Image of Cittadella Walled Town as a Cultural Centre of excellence.

The Competition will be held in the sites of the Town that have an Historical and Artistic importance.

Art. 1 – Competition announcement

The Competition is open to musicians, soloists or groups, of any gender and nationality.

Art. 2 – Section

Harp soloists	Categories A, B, C, D, E, F, I, I.1
Harp Duo (Celtic or with Pedals)	Categories B, D, L

Art. 3 – Categories, Programs and schedule

The Jury can interrupt the executions in the case in which the time limit specified below is not respected.

The Competitor can apply to a category higher than their age

The Competitors can apply at the same time to Harp Soloists section and Harp Duo section

Harp soloists Category A: 8-9 years old at the date April 26th 2019

Free program maximum length 8 minutes

The Jury will consider execution by heart (even if not expressly requested).

Harp soloists Category B: 10-12 years old at the date April 26th 2019

Free program maximum length 12 minutes (no more than 4 pieces will be allowed)

The Jury will consider execution by heart (even if not expressly requested).

Harp soloists Category C: 13-15 years old at the date April 26th 2019

Free program maximum length 15 minutes comprising at least 2 authors belonging to different styles and eras.

Harp soloists Category D: 16-18 years old at the date April 26th 2019

Free program maximum length 18 minutes comprising one of the following pieces:

- M. Glinka Nocturne or Variations on a theme of Mozart
- O. Respighi Siciliana
- M. Tournier Berceuse Russa or Au matin
- A. Hasselmans Valse de Concert or Gitane
- B. Andres Absidioles, Duke, Sweet Blues
- M. Grandjany Colorado Trail
- C. Saint Saens Fantasia op.95

All works must be played by heart.

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Harp soloists Category E: 19-21 years old at the date April 26th 2019

Eliminatory

One of the following pieces:

- G. F. Haendel Tema e Variazioni or Concerto Si bem (I Tempo) Grandjany version
- C. P. E. Bach Sonata in G (II Tempo)

There will be admitted to the final the competitors who will obtain a score not less than 85/100.

Final (max 15 min)

Free program comprising one of the following pieces:

- G. Faurè Impromptu
- M. Tournier Feerie, Vers la source dans le bois, Jazz Band
- A. Roussel Impromptu
- L. Spohr Fantasia op. 35
- M. Grandjany Fantaisie on a theme of Haydn op.31
- D. Watkins Petite Suite
- H. Rénie Danse de Lutins, Contemplation, Legend
- C. Salzedo Jeu d'eux, Variations in a theme in ancient style for harp op.30

It's not allowed to repeat works played in the first round.

All works must be played by heart.

Harp soloists Category F: 22-25 years old at the date April 26th 2019

Eliminatory

One of the following pieces:

- C.P. E. Bach Sonata in G (II Tempo)
- G. B. Pescetti Sonata (I Tempo)
- G. F. Haendel Concerto in Sib Grandjany version (I Tempo)

There will be admitted to the final the competitors who will obtain a score not less than 85/100.

Final (max 18 min)

Free program comprising one of the following pieces:

- F. Godefroid La danse des Sylphes
- F. Smetana The Moldau
- G. Faure Impromptu or Une chatelaine en sa tour
- G. Caramiello Rimembranze di Napoli
- J. Jongen Valse op.73
- M. Tournier Sonatine op.30 or Sonatina op.45
- M. Grandjany Fantaisie on a theme of Haydn op.31
- A. Caplet Divertissements a la française
- A. Caplet Divertissements a l'espagnole
- A. Zabel La Source
- F. Poentiz Todestanz
- J. de la Presle Jardin Mouillé

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- E. P. Alvars Serenade op.83, Mandoline
- H. Renie Danse de Lutins, Contemplation, Legend
- P. Chertok Around the Clock suite
- P. Hindemith Sonata

It's not allowed to repeat works played in the first round.
All works must be played by heart.

Harp soloists Category I: 26-30 years old at the date April 26th 2019

Eliminatory

One of the following pieces:

- C.P. E. Bach Sonata in G (I-II Tempo)
- G. F. Haendel Concerto in Sib Grandjany version (II Tempo and Cadenza Grandjany)
- J. S. Bach Suite n° 1 BWV 996 pour le Luth (Prelude, Sarabande, Giga)
- J. S. Bach Suite in do minore BWV 997 (Prelude, Fuga, Sarabande)

There will be admitted to the final the competitors who will obtain a score not less than 85/100.

Final (max 18 min)

Free program comprising one of the following pieces:

- P. Hindemith Sonate
- B. Britten Suite for harp op.83
- M. Flothuis Pour le tombeau d'Orphee
- M. Tournier Sonatine op.30, Sonatina op.45
- H. Renie Legend, Danse de Lutins
- G. Tailleferre Sonata
- M. Grandjany Fantaisie on a theme of Haydn op.31
- A. Caplet Divertissements a la francaise
- A. Caplet Divertissements a l'espagnole
- G. Faure Impromptu or Une chatelaine en sa tour
- C. Salzedo Variations in a theme in ancient style for harp op.30, Ballade

It's not allowed to repeat works played in the first round.
All works must be played by heart.

Harp soloists Category I.1: 31 years old at the date April 26th 2019, no age limits

Eliminatory

One of the following pieces:

- C.P. E. Bach Sonata in G (I-II Tempo)
- G. F. Haendel Concerto in Sib Grandjany version (II Tempo and Grandjany Cadenza)
- J. S. Bach Suite n° 1 BWV 996 pour le Luth (Prelude, Sarabande, Giga)
- J. S. Bach Suite in do minore BWV 997 (Prelude, Fuga, Sarabande)

There will be admitted to the final the competitors who will obtain a score not less than 85/100.

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Final (max 18 min)

Free program

It's not allowed to repeat works played in the first round.

All works must be played by heart.

Harp Duo (celtic)

Category B: 8-12 years old at the date April 26th 2019 will be considered the average age of the component the Duo

Free program, maximum length 10 min.

Category D 13-17 years old at the date April 26th 2019 will be considered the average age of the component the Duo

Free program, maximum length 15 min.

Category L 18 years old at the date April 26th 2019, no age limits will be considered the average age of the component the Duo

Free program, maximum length 18 min.

Harp Duo (with pedals)

Category B: 8-12 years old at the date April 26th 2019 will be considered the average age of the component the Duo

Free program, maximum length 10 min.

Category D 13-17 years old at the date April 26th 2019 will be considered the average age of the component the Duo

Free program, maximum length 15 min.

Category L 18 years old at the date April 26th 2019, no age limits will be considered the average age of the component the Duo

Free program, maximum length 18 min.

Art. 4 – Schedule and locations of the Competition

The Harp Competition on April 27th and 28th 2019 in the Town hall of *Villa Rina*, (entrance from Riva del Grappa, Villa Rina is beside the Public library) in Cittadella (PD)-Italy.

The daily schedule will be published on the competition website www.concorsocittamurata.com after the enrolment deadline (April 13th 2019).

Art. 5 - Auditions

The competitors will perform in alphabetical order starting from a letter drawn by lot.

All auditions will be opened to public. The Competitors are asked to inform themselves about the day and the hour of their auditions asking to the Competition (+39.338.7538307 concorsocittamurata@gmail.com) or on the facebook page of the “Festival e Concorso Internazionale di Musica Città Murata” or on the web site www.concorsocittamurata.com.

The Competitors have to arrive in time for their convocation for the audition.

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Latecomers may be admitted only at the sole discretion of the Jury, before the closure of the Minutes relating to their Category.

Before the audition the competitor has to give to the Jury a identity Document and 3 copies of the scores that will be played (for the competitors that need a piano accompanist is recommended to give to the Jury the Piano score).

Art. 6 – Juries

The juries will be formed by concert player, Teacher of Conservatory, Orchestral musicians.

The score will be expressed by secret ballot; the average will be calculated excluding the lower and the higher score.

In the case in which a component of the Jury is also the Teacher of a competitor, the component of the Jury won't express any scores about the competitor. In this case the score expressed by the President of the Jury will have double value.

Art. 7 – Scores, prices

The winner of a category is the competitor with the highest score not lower than 98/100.

First place for the competitors with score not lower than 95/100

Second place for the competitors with score not lower than 90/100

Third place for the competitors with score not lower than 85/100

All Diplomas will be handed at the end of the auditions during the prizegiving ceremony, no Diploma will be delivered by postal service or handed in any other way.

For all the competitors first, second and third placed, there will be a diploma of merit.

For all the others there will be certificate of participation

For the Competitors that will obtain the highest score (and not lower than 98/100) there the following prices that will be given by the Competition behind indication of the Juries (in case of ex-equu the price will be assigned to the younger competitor):

Category A	1 scholarship - € 80,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category B	1 scholarship - € 100,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category C	1 scholarship - € 130,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category D	1 scholarship - € 180,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category E	1 scholarship - € 250,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival

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Category F	1 scholarship - € 300,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category I	1 scholarship - € 300,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category I.1	1 scholarship - € 300,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category L	1 scholarship - € 200,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival

Art. 8 - Membership fees

The Membership fee is:

- euro 50,00 for Harp **soloists**
- euro 40,00 for each **Duo** player
- euro 70,00 for each Competitor applying both sections (Harp **Soloists** and Harp **Duo**)

Art. 9 – Application form

The application form must be filled on the module that can be:

- downloaded from the Competition web site www.concorsocittamurata.com
or
- asked to the competition at the mail address concorsocittamurata@gmail.com

The application form must be sent not later than Saturday 13th April 2019

- **only via e-mail** to the address concorsocittamurata@gmail.com

The membership and the piano accompanist can be paid:

- **via Bank transfer to:**

Associazione Culturale San Giorgio
via Dante 49 cap 35013 Cittadella (PD), Italy
Banco Popolare di Verona
IBAN code: IT50 F050 3462 4200 0000 0020 224
SWIFT code: BAPPIT21204

SPECIFYING: application form of *Surname and Name*– Section – Category – Instrument – fee
for the piano accompanist (if needed)

Bank charges are borne by the applicant

In case of ensembles it's necessary to pay a unique fee referred to the total of the components the ensemble.

The membership fee is not refundable.

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Art. 10 – Common rules

The maximum duration requested for the programs do not oblige the competitor to reach it, but gives to the Jury the faculty to interrupt the execution in case of over timing.

The Jury has the faculty to ask to repeat or interrupt the execution in every moment.

Unless is requested in the art. 3 of the present announcement, is not requested to play by heart.

The judgment of the Jury will be, in any case, unappealable.

Art. 11 – Prices for Teachers

To the Teacher that will present the highest number of winners, diploma of honor and invitation to take part at one of the juries of the 2020 edition of the Competition.

Art.12 – Contacts

For further informations, the Festival and Competition Office is

landline +39.049.9403239 (mon-fri h 15,00-19,00)

mobile +39.338.7538307 (mon-fri h 15,00-19,00)

mail concorsocittamura@gmail.com

web www.concorsocittamura.com

www.festivalcittamura.com

Art. 13 – Final rules

The organization gives the competitors only the pianos for the auditions and for practicing: the competitors have to bring with themselves all the equipment (lectern etc..) useful for their audition.

The enrolment to the Competition imply the total acceptance of the rules written here.

The organization does not take any responsibility for any risk or damage of any type to things or person during the Competition

Art. 21 - Privacy

According to art. 13 of d. Lgs 196/03, all data given in the application form will be preserved by the Cultural Association “San Giorgio” and used exclusively for the purpose of the San Giorgio Cultural Association or of the CRUT. It’s possible in any moment to ask the erasement or the correction of the data or oppose to their use asking it at the email address infoadmsangiorgio@gmail.com.

Art.15 – Legal standards

For any dispute the only text to be considered valid is the Italian text of this announcement.

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