

ASSOCIAZIONE CULTURALE *San Giorgio*  
CRUT *Centro Risorse Università Territorio*  
*International Festival and Music Competitions "Walled Town"*



*IMC Walled Town*

*4th edition 27/4-11/5/2019*

*Cittadella, Italy*

[www.concorsocittamurata.com](http://www.concorsocittamurata.com)

[www.festivalcittamurate.com](http://www.festivalcittamurate.com)

*Cittadella Città d'Arte*



COMUNE DI  
CITTADELLA



**International Music Competitions**  
***IMC "Walled Town"***

**4<sup>th</sup> edition Apr 27<sup>th</sup> –May 11<sup>th</sup>, 2019**

**Cittadella (PD), Italy**

**Enrolment Deadline: April 13<sup>th</sup>, 2019 (Saturday)**

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### **Rules**

The 4th International Music Competition "Walled Town" has the purpose to promote the Cultural Image of Cittadella Walled Town as a Cultural Centre of excellence.

The Competition will be held in the sites of the Town that have an Historical and Artistic importance.

### **Art. 1 – Competition announcement**

The Competition is open to musicians, soloists or groups, of any gender and nationality.

### **Art. 2 – Sections**

<u>Section I.a: Piano Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section I.b: Piano Soloists Amateurs</u>	from age 35 and up with no age limit
<u>Section II: String Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section III: Wind Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section IV: Guitar Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section V: Accordion Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section VI.a: Harp Soloists</u> <u>Section VI.b: Harp Duo</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section VII Chamber Music</u> (form duo to sextet. Piano 4 hands included, excluding 2 Pianos)	Category A1, A2, A3, B, C, D, E, F, I, I.1

### **Art. 3 – Categories, Programs. Locations and schedule**

#### **TO BE NOTICED:**

- **The Juries can interrupt the executions in the case in which the time limit specified below is not respected**
- **For sections VII will be considered the average age of the component the ensemble.**
- **The Competitor can apply to a category higher than their age or apply to different sections of the Competition, but can't apply to more than one category in the same section**

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**Locations for the Auditions:**

**Sala Consiliare, Villa Rina:**

entering from via Riva del Grappa, Villa Rina is beside the Public Library

<https://goo.gl/maps/R8QZ5mn1HF22>

**Torre di Malta:**

In Porta Padova (parking around the medieval walls)

<https://goo.gl/maps/E1sq1Prr7CK2>

**Schedule for the auditions:**

<u>Section I.a: Piano Soloists</u>	April 29-30, 2019 <b>Villa Rina</b>
<u>Section I.b: Piano Soloists Amateurs</u>	April 29-30, 2019 <b>Villa Rina</b>
<u>Section II: String Soloists</u>	May 1-2, 2019 <b>Villa Rina</b>
<u>Section III: Wind Soloists</u>	May 6-7, 2019 <b>Villa Rina</b>
<u>Section IV: Guitar Soloists</u>	May 4-5, 2019 <b>Torre di Malta</b>
<u>Section V: Accordion Soloists</u>	May 1, 2019 <b>Torre di Malta</b>
<u>Section VI.a: Harp Soloists</u> <u>Section VI.b: Harp Duo</u>	April 27-28, 2019 <b>Villa Rina</b>
<u>Section VII Chamber Music</u> (form duo to sextet. Piano 4 hands included, excluding 2 Pianos)	May 8-9, 2019 <b>Villa Rina</b>

Category A1: **born from 1-Jan-2013 to 12-Dec-2013** – Free program maximum length 6 minutes

Category A2: **born from 1-Jan-2012 to 12-Dec-2012** - Free program maximum length 8 minutes

Category A3: **born from 1-Jan-2011 to 12-Dec-2011** - Free program maximum length 10 minutes

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**Category A section IV.a Harp soloists: 8-9 years old at the date April 26<sup>th</sup> 2019**

Free program maximum length 8 minutes

The Jury will consider execution by heart (even if not expressly requested).

**Category B sections I.a, II, III, IV, V, VII: born from 1-Jan-2008 to 12-Dec-2010** - Free program maximum length 12 minutes

**Category B section IV.a Harp soloists: 10-12 years old at the date April 26<sup>th</sup> 2019**

Free program maximum length 12 minutes (no more than 4 pieces will be allowed)

The Jury will consider execution by heart (even if not expressly requested).

**Category B section IV.b Harp Duo (Celtic): 8-12 years old at the date April 26<sup>th</sup> 2019** will be considered the average age of the component the Duo

Free program, maximum length 10 min.

**Category B section IV.b Harp Duo (with Pedals): 8-12 years old at the date April 26<sup>th</sup> 2019** will be considered the average age of the component the Duo

Free program, maximum length 10 min.

**Category C sections I.a, II, III, IV, V, VII: born from 1-Jan-2005 to 31-Dec-2007** - Free program maximum length 15 minutes

**Category C section IV.a Harp soloists: 13-15 years old at the date April 26<sup>th</sup> 2019**

Free program maximum length 15 minutes comprising at least 2 authors belonging to different styles and eras.

**Category D sections I.a, II, III, IV, V, VII: born from 1-Jan-2002 to 31-Dec-2004** - Free program maximum length 18 minutes

**Category D section IV.a Harp soloists: 16-18 years old at the date April 26<sup>th</sup> 2019**

Free program maximum length 18 minutes comprising one of the following pieces:

- M. Glinka Nocturne or Variations on a theme of Mozart

- O. Respighi Siciliana

- M. Tournier Berceuse Russa or Au matin

- A. Hasselmans Valse de Concert or Gitane

- B. Andres Absidioles, Duke, Sweet Blues

- M. Grandjany Colorado Trail

- C. Saint Saens Fantasia op.95

All works must be played by heart.

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Category D **section IV.b Harp Duo (Celtic): 13-17 years old at the date April 26<sup>th</sup> 2019** will be considered the average age of the component the Duo  
Free program, maximum length 15 min.

Category D **section IV.b Harp Duo (with Pedals): 13-17 years old at the date April 26<sup>th</sup> 2019** will be considered the average age of the component the Duo  
Free program, maximum length 15 min.

Category E sections II (**String soloists**), III (**Wind soloists**), IV (**Guitar soloists**), V (**Accordion soloists**), VII (**Chamber Music**):  
**born from 1-Jan-1999 to 31-Dec-2001** - Free program maximum length 20 minutes

Category E section I.a (**Piano soloists**): **born from 1-Jan-1999 to 31-Dec-2001**  
**Eliminatory**

- a) D. Scarlatti: One keyboard sonata
- b) One Study chosen among that of Casella, Chopin, Debussy, Scriabin.

There will be admitted to the final the competitors who will obtain a score not less than 85/100

**Final**

- a) Free program maximum length 15 minutes
- It's not allowed to repeat works played in the first round.  
All works must be played by heart.

Category E section VI.a **Harp soloists: 19-21 years old at the date April 26<sup>th</sup> 2019**  
**Eliminatory**

One of the following pieces:

- G. F. Haendel Tema e Variazioni or Concerto Si bem (I Tempo) Grandjany version
- C. P. E. Bach Sonata in G (II Tempo)

There will be admitted to the final the competitors who will obtain a score not less than 85/100.

**Final (max 15 min)**

Free program comprising one of the following pieces:

- G. Faurè Impromptu
- M. Tournier Feerie, Vers la source dans le bois, Jazz Band
- A. Roussel Impromptu
- L. Spohr Fantasia op. 35
- M. Grandjany Fantaisie on a theme of Haydn op.31
- D. Watkins Petite Suite
- H. Renie Danse de Lutins, Contemplation, Legend
- C. Salzedo Jeu d'eux, Variations in a theme in ancient style for harp op.30

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All works must be played by heart.

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**Category F (born from 1-Jan-1995 to 31-Dec-1998)**

Only for Sections II **String soloists**, III **Wind soloist**, IV **Guitar soloist**, V **Accordion soloists**, VII **Chamber Music**

**Eliminatory**

Free program maximum length 10 minutes with works (for sections II and III, even if it is not compulsory, is appreciated the inclusion in the program of solo music pieces without piano accompaniment).

There will be admitted to the final the competitors who will obtain a score not less than 85/100

**Final**

Free program maximum length 15 minutes

It's not allowed to repeat works played in the first round.

**Category F (born from 1-Jan-1995 to 31-Dec-1998)**

Only for Section I.a, **Piano Soloists**

**Eliminatory**

a) J.S. Bach: One prelude and fugue form Well Tempered Clavier

b) One Study chosen among that of Bartok, Casella, Chopin, Debussy, Liszt, Prokof'ev, Rachmaninoff, Scriabin and Stravinskij.

There will be admitted to the final the competitors who will obtain a score not less than 85/100

**Final**

a) Free program maximum length 20 minutes

It's not allowed to repeat works played in the first round.

All works must be played by heart

**Category F section VI.a Harp soloists: 22-25 years old at the date April 26<sup>th</sup> 2019**

**Eliminatory**

One of the following pieces:

- C.P. E. Bach Sonata in G (II Tempo)

- G. B. Pescetti Sonata (I Tempo)

- G. F. Haendel Concerto in Sib Grandjany version (I Tempo)

There will be admitted to the final the competitors who will obtain a score not less than 85/100.

**Final (max 18 min)**

Free program comprising one of the following pieces:

- F. Godefroid La danse des Sylphes

- F. Smetana The Moldau

- G. Faure Impromptu or Une chatelaine en sa tour

- G. Caramiello Rimembranze di Napoli

- J. Jongen Valse op.73

- M. Tournier Sonatine op.30 or Sonatina op.45

- M. Grandjany Fantaisie on a theme of Haydn op.31

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- A. Caplet Divertissements a la francaise
- A. Caplet Divertissements a l'espagnole
- A. Zabel La Source
- F. Poentiz Todestanz
- J. de la Presle Jardin Mouillé
- E. P. Alvares Serenade op.83, Mandoline
- H. Renie Danse de Lutins, Contemplation, Legend
- P. Chertok Around the Clock suite
- P. Hindemith Sonata

It's not allowed to repeat works played in the first round.

All works must be played by heart.

categories I (**born from 1-Jan-1989 to 31-Dec-1994**), and I.1 (**born before 1-Jan-1989 no age limits**)

Only for Sections II **String soloists**, III **Wind soloist**, IV **Guitar soloist**, V **Accordion soloists**, VII **Chamber Music**

**Eliminatory**

Free program maximum length 12 minutes with works for solo instrument.

(For sections II, III even if it is not compulsory, is appreciated the inclusion in the program of solo music pieces without piano accompaniment).

There will be admitted to the final the competitors who will obtain a score not less than 85/100

**Finale**

Free program maximum length 18 minutes

It's not allowed to repeat works played in the first round.

categories I (**born from 1-Jan-1989 to 31-Dec-1994**), and I.1 (**born before 1-Jan-1989 no age limits**)

Only for Section I, **Piano Soloists**

**Eliminatory**

a) J.S. Bach: One prelude and fugue form Well Tempered Clavier

b) One Study chosen among that of Bartok, Casella, Chopin, Debussy, Liszt, Prokof'ev, Rachmaninoff, Scriabin and Stravinskij.

c) Free program maximum length 10 minutes

There will be admitted to the final the competitors who will obtain a score not less than 85/100

**Final**

a) Free program maximum length 25 minutes

It's not allowed to repeat works played in the first round.

All works must be played by heart

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Category I section VI.a **Harp soloists: 26-30 years old at the date April 26<sup>th</sup> 2019**

**Eliminatory**

One of the following pieces:

- C.P. E. Bach Sonata in G (I-II Tempo)
- G. F. Haendel Concerto in Sib Grandjany version (II Tempo and Cadenza Grandjany)
- J. S. Bach Suite n° 1 BWV 996 pour le Luth (Prelude, Sarabande, Giga)
- J. S. Bach Suite in do minore BWV 997 (Prelude, Fuga, Sarabande)

There will be admitted to the final the competitors who will obtain a score not less than 85/100.

**Final (max 18 min)**

Free program comprising one of the following pieces:

- P. Hindemith Sonate
- B. Britten Suite for harp op.83
- M. Flothuis Pour le tombeau d'Orphee
- M. Tournier Sonatine op.30, Sonatina op.45
- H. Renie Legend, Danse de Lutins
- G. Tailleferre Sonata
- M. Grandjany Fantaisie on a theme of Haydn op.31
- A. Caplet Divertissements a la francaise
- A. Caplet Divertissements a l'espagnole
- G. Faure Impromptu or Une chatelaine en sa tour
- C. Salzedo Variations in a theme in ancient style for harp op.30, Ballade

It's not allowed to repeat works played in the first round.

All works must be played by heart.

Category I.1 section VI.a **Harp soloists: 31 years old at the date April 26<sup>th</sup> 2019, no age limits**

**Eliminatory**

One of the following pieces:

- C.P. E. Bach Sonata in G (I-II Tempo)
- G. F. Haendel Concerto in Sib Grandjany version (II Tempo and Grandjany Cadenza)
- J. S. Bach Suite n° 1 BWV 996 pour le Luth (Prelude, Sarabande, Giga)
- J. S. Bach Suite in do minore BWV 997 (Prelude, Fuga, Sarabande)

There will be admitted to the final the competitors who will obtain a score not less than 85/100.

**Final (max 18 min)**

Free program

It's not allowed to repeat works played in the first round.

All works must be played by heart.

**Harp Duo (celtic)**

**Category L: 18 years old at the date April 26<sup>th</sup> 2019, no age limits** will be considered the average age of the component the Duo

Free program, maximum length 18 min.

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**Harp Duo (with pedals)**

**Category L: 18 years old at the date April 26<sup>th</sup> 2019, no age limits** will be considered the average age of the component the Duo

Free program, maximum length 18 min.

**Section I.b**

**Piano Soloists amateur**

**From age 35 and up with no age limit**

Free program, maximum length 20 minutes.

TO BE NOTICED: the application for Section I.b must be enclosed with a self-certification attesting to the amateur nature of its Pianist activity (the form can be downloaded from the site at the following link:

<https://concorsocittamurata.com/2018/12/17/pubblicato-il-bando-generale-2019/> )

**Art. 4 –Locations of the Competition (for details see art. 3 of the present competition announcement)**

The Competition will be held from Apr27th to 11<sup>th</sup> May 2019 in the cultural and historical venues of Cittadella and its surroundings.

- Torre di Malta Cittadella <http://www.comune.cittadella.pd.it/torre-di-malta-museo-sala-convegna>

- Villa Rina Cittadella <http://www.comune.cittadella.pd.it/biblioteca>  
(for details see art. 3 of the present competition announcement)

**Art. 5 - Auditions**

The competitors will perform in alphabetical order starting from a letter drawn by lot.

All auditions will be opened to public. The Competitors are asked to inform themselves about the day and the hour of their auditions asking to the Competition (+39.338.7538307

[concorsocittamurata@gmail.com](mailto:concorsocittamurata@gmail.com) ) or on the facebook page of the “Festival e Concorso Internazionale di Musica Città Murata” or on the web site [www.concorsocittamurata.com](http://www.concorsocittamurata.com) .

The Competitors have to arrive in time for their convocation for the audition.

Latecomers may be admitted only at the sole discretion of the Jury, before the closure of the Minutes relating to their Category.

Before the audition the competitor has to give to the Jury a identity Document and **3 copies of the scores that will be played (for the competitors that need a piano accompanist is recommended to give to the Jury the Piano score).**

**Art. 6 – Juries**

The juries will be formed by concert player, Teacher of Conservatory, Orchestral musicians.

The score will be expressed by secret ballot; the average will be calculated excluding the lower and the higher score.

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In the case in which a component of the Jury is also the Teacher of a competitor, the component of the Jury won't express any scores about the competitor. In this case the score expressed by the President of the Jury will have double value.

**Art. 7 – Scores, prices**

The winner of a category is the competitor with the highest score not lower than 98/100.

First place for the competitors with score not lower than 95/100

Second place for the competitors with score not lower than 90/100

Third place for the competitors with score not lower than 85/100

All Diplomas will be handed at the end of the auditions during the prizegiving ceremony, no Diploma will be delivered by postal service or handed in any other way.

For all the competitors first, second and third placed, there will be a diploma of merit.

For all the others there will be certificate of participation

For the Competitors that will obtain the highest score (and not lower than 98/100) there the following prices that will be given by the Competition behind indication of the Juries (in case of ex-quo the price will be assigned to the younger competitor):

Category	Price
Category A	1 scholarship - € 80,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category B	1 scholarship - € 100,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category C	1 scholarship - € 130,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category D	1 scholarship - € 180,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category E	1 scholarship - € 250,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category F	1 scholarship - € 300,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category I	1 scholarship - € 300,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
Category I.1	1 scholarship - € 300,00 Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival

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*Cittadella, Italy*

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**CRUT Centro Risorse Università Territorio**  
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Section I.b Piano Soloists amateur	Invitation to take part to a winner recital in <i>Teatro Sociale-Cittadella</i> in the 2020 edition of Walled Town Festival
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**Art. 8 – Membership fees, fee for the piano accompanist**

Section	Membership fee
I.a, I.b, II, III, IV, V, VI.a	€ 50,00
VI.b	€ 40,00 for each player € 20,00 for each player also signed up to section VI.a
VII	€ 40,00 (for each player) cat A.1, A.2, A.3, B, C, D, E € 50,00 (for each player) cat F, I, I.1

- For categories A.1, A.2, A3, B, C of sections II, III:  
In case of need of a Piano accompanist, it's asked a further payment of 35,00 euros and copy of the scores for the pianist to be sent with the application form.
- For Categories D, E, F, I, I.1 of sections II, III:  
In case of need of a Piano accompanist, it's asked a further payment of 50,00 euros and copy of the scores for the pianist to be sent with the application form.  
The day of the audition, or the day before, there will be a rehearse with the piano accompanist scheduled a few days before and published on the competition web site.  
It's allowed to come to the Competition with a personal piano accompanist.

**Art. 9 – Application form**

The application form must be filled on the module that can be:

- downloaded from the Competition web site [www.concorsocittamura.com](http://www.concorsocittamura.com)  
or
- asked to the competition at the mail address [concorsocittamura@gmail.com](mailto:concorsocittamura@gmail.com)

The application form must be sent not later than Saturday 21st April 2018:

- **via e-mail** to the address [concorsocittamura@gmail.com](mailto:concorsocittamura@gmail.com)

The membership and the piano accompanist can be paid:

- **via Bank transfer to:**  
**Associazione Culturale San Giorgio**  
**via Dante 49 cap 35013 Cittadella (PD), Italy**  
**Banco Popolare di Verona**  
**IBAN code: IT50 F050 3462 4200 0000 0020 224**  
**SWIFT code: BAPPIT21204**

**SPECIFYING:** application form of *Surname and Name* – Section – Category – Instrument – fee for the piano accompanist (if needed)

Bank charges are borne by the applicant

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In case of ensembles it's necessary to pay a unique fee referred to the total of the components the ensemble.

The membership fee is not refundable, unless the case in which there will be an insufficient number of competitors for a section. In that case the Competition reserve to itself the right to erase the section and to refund the fees without any further cost for the competitors.

#### **Art. 10 – Common rules**

The maximum duration requested for the programs do not oblige the competitor to reach it, but gives to the Jury the faculty to interrupt the execution in case of over timing.

The Jury has the faculty to ask to repeat or interrupt the execution in every moment.

Unless is requested in the art. 3 of the present announcement, is not requested to play by heart.

For section VII will be considered the average age of the component the ensemble.

The judgment of the Jury will be, in any case, unappealable.

#### **Art. 11 – Prices for Teachers**

To the Teacher that will present the highest number of winners, diploma of honor and invitation to take part at one of the juries of the 2019 edition of the Competition (April 27<sup>th</sup>-May 11<sup>th</sup> 2019)

#### **Art.12 – Contacts**

For further informations, the Festival and Competition Office is

landline +39.049.9403239 (mon-fri h 15,00-19,00)

mobile +39.338.7538307 (mon-fri h 15,00-19,00)

or

fax +39.049.8591294

mail [concorsocittamura@gmail.com](mailto:concorsocittamura@gmail.com)

web [www.concorsocittamura.com](http://www.concorsocittamura.com)

#### **Art. 13 – Final rules**

The organization gives the competitors only the pianos for the auditions and for practicing: the competitors have to bring with themselves all the equipment (lectern etc..) useful for their audition.

The enrolment to the Competition imply the total acceptance of the rules written here.

The organization does not take any responsibility for any risk or damage of any type to things or person during the Competition

#### **Art. 21 - Privacy**

According to art. 13 of d. Lgs 196/03, all data given in the application form will be preserved by the Cultural Association "San Giorgio" and used exclusively for the purpose of the San Giorgio Cultural Association or of the CRUT. It's possible in any moment to ask the erasement or the correction of the data or oppose to their use asking it at the email address [infoadmsangiorgio@gmail.com](mailto:infoadmsangiorgio@gmail.com).

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**Art.15 – Legal standards**

For any dispute the only text to be considered valid is the Italian text of this announcement.

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