

**ASSOCIAZIONE CULTURALE San Giorgio
CRUT Centro Risorse Università Territorio
International Festival and Music Competitions "Walled Town"**



IMC Walled Town



6th Edition May 6th/May 29th 2021

Cittadella, Italy

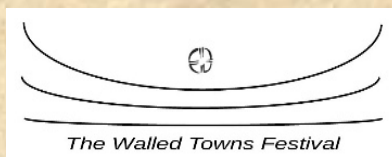
www.concorsocittamura.com

www.festivalcittamura.com

Cittadella Città d'Arte



COMUNE DI
CITTADELLA



**International Music Competitions
IMC "Walled Town"**

**VI Edition ON LINE
Cittadella (PD), Italy**

Piano, Amateur Piano, Solo Strings, Amateur Solo Strings, Solo Winds, Guitar Soloists, Chamber Music

Giovanni Bottesini award for Double Bass Players (on the bicentenary of his birth)

Enrolment Deadline: May 15th, 2021 (Saturday)

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Rules

The 6th International Music Competition "Walled Town" has the purpose to promote the Cultural Image of Cittadella Walled Town as a Cultural Centre of excellence.

The Competition will be held in the sites of the Town that have an Historical and Artistic importance.

Art. 1 – Competition announcement

The Competition is open to musicians, soloists or groups, of any gender and nationality and will take place entirely ONLINE.

Art. 2 – Sections

<u>Section I.a: Piano Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section I.b: Piano Soloists Amateurs</u>	from age 35 and up with no age limit
<u>Section II.a: String Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1 TO BE NOTICED: Double Bass Players of categories E, F, I, I.1 can compete for the award of the Bottesini Prize (see article 4 for the program)
<u>Section II.b: String Soloists Amateurs</u>	from age 35 and up with no age limit
<u>Section III: Wind Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section IV: Guitar Soloists</u>	Category A1, A2, A3, B, C, D, E, F, I, I.1
<u>Section V Chamber Music</u> (form duo to sextet. Piano 4 hands included, 2 Pianos included)	Category A1, A2, A3, B, C, D, E, F, I, I.1

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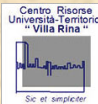
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Art. 3 – How to apply, communication of results

How to apply

Competitors will send a good quality full-length, fixed-frame video in which they will perform all the program required by this announcement.

The video will be uploaded by the Competition to its YouTube channel (https://www.youtube.com/channel/UCaXKpUI0voEIZOuYRfQdG7Q?view_as=subscriber) and will be viewed by the members of the Juries.

For how to apply and send video files, see art. 8 of this announcement

Communication of results

The results will be communicated on May 31, 2021 at the end of the video auditions by the Juries and will be published on the Competition website (www.concorsocittamura.com) as well as simultaneously sent by email to the Competitors.

Art. 4 – Categories, Programs and duration

TO BE NOTICED:

- **The Juries are allowed not to consider the executions in the case in which the time limit specified below is not respected**
- **For sections V will be considered the average age of the component the ensemble.**
- **The Competitor can apply to a category higher than their age or apply to different sections of the Competition, but can't apply to more than one category in the same section**

Programs and duration

Category A1: born from 1-Jan-2015 to 31-Dec-2015 – Free program maximum length 6 minutes

Category A2: born from 1-Jan-2014 to 31-Dec-2014 - Free program maximum length 8 minutes

Category A3: born from 1-Jan-2013 to 31-Dec-2013 - Free program maximum length 10 minutes

Category B sections I.a, II.a, III, IV, V: born from 1-Jan-2010 to 31-Dec-2012 - Free program maximum length 12 minutes

Category C sections I.a, II.a, III, IV, V: born from 1-Jan-2007 to 31-Dec-2009 - Free program maximum length 15 minutes

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Category D *sections I.a, II.a, III, IV, V*: **born from 1-Jan-2004 to 31-Dec-2006** - Free program maximum length 18 minutes

Category E sections II.a (**String soloists**), III (**Wind soloists**), IV (**Guitar soloists**), V (**Chamber Music**):

born from 1-Jan-2001 to 31-Dec-2003 - Free program maximum length 20 minutes

TO BE NOTICED: For double bass players who intend to compete for the award of the *Bottesini Prize*, the program must necessarily include two pieces by Giovanni Bottesini at the competitor's choice

Category E section I.a (**Piano soloists**): **born from 1-Jan-2001 to 31-Dec-2003**

a) D. Scarlatti: One keyboard sonata

b) One Study chosen among that of Casella, Chopin, Debussy, Scriabin.

c) Free program maximum length 15 minutes

It's not allowed to repeat works played in the first round.

All works must be played by heart.

Category F (**born from 1-Jan-1997 to 31-Dec-2000**)

Only for Sections II.a **String soloists**, III **Wind soloist**, IV **Guitar soloist**, V **Chamber Music**

- Free program maximum length 25 minutes (for sections II.a and III, even if it is not compulsory, is appreciated the inclusion in the program of solo music pieces without piano accompaniment).

TO BE NOTICED: For double bass players who intend to compete for the award of the *Bottesini Prize*, the program must necessarily include two pieces by Giovanni Bottesini at the competitor's choice

Category F (**born from 1-Jan-1997 to 31-Dec-2000**)

Only for Section I.a, **Piano Soloists**

a) J.S. Bach: One prelude and fugue form Well Tempered Clavier

b) One Study chosen among that of Bartok, Casella, Chopin, Debussy, Liszt, Prokof'ev, Rachmaninoff, Scriabin and Stravinskij.

c) Free program maximum length 20 minutes

All works must be played by heart

Categories I (**born from 1-Jan-1991 to 31-Dec-1996**),

and I.1 (**born before 1-Jan-1991 no age limits**)

Only for Sections II.a **String soloists**, III **Wind soloist**, IV **Guitar soloist**, V **Chamber Music**

- Free program maximum length 30 minutes (for sections II.a and III, even if it is not compulsory, is appreciated the inclusion in the program of solo music pieces without piano accompaniment).

TO BE NOTICED: For double bass players who intend to compete for the award of the *Bottesini Prize*, the program must necessarily include two pieces by Giovanni Bottesini at the competitor's choice

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Categories I (**born from 1-Jan-1991 to 31-Dec-1996**),
and I.1 (**born before 1-Jan-1991 no age limits**)

Only for Section I.a, **Piano Soloists**

- a) J.S. Bach: One prelude and fugue form Well Tempered Clavier
 - b) One Study chosen among that of Bartok, Casella, Chopin, Debussy, Liszt, Prokof'ev, Rachmaninoff, Scriabin and Stravinskij.
 - c) Free program maximum length 25 minutes
- All works must be played by heart

Section I.b
Piano Soloists amateur

From age 35 and up with no age limit

Free program, maximum length 20 minutes.

TO BE NOTICED: the application for Section I.b must be enclosed with a self-certification attesting to the amateur nature of its Pianist activity (the form can be downloaded from the website menu at the section "application forms")

Section II.b
String Soloists amateur

From age 35 and up with no age limit

Free program, maximum length 20 minutes.

TO BE NOTICED: the application for Section II.b must be enclosed with a self-certification attesting to the amateur nature of its String player activity (the form can be downloaded from the website menu at the section "application forms")

Art. 5 – Juries

The juries will be formed by concert player, Teacher of Conservatory, Orchestral musicians.
The score will be expressed by secret ballot; the average will be calculated excluding the lower and the higher score. In the case in which a component of the Jury is also the Teacher of a competitor, the component of the Jury won't express any scores about the competitor. In this case the score expressed by the President of the Jury will have double value.

Art. 6 – Scores, prizes

The winner of a category is the competitor with the highest score not lower than 98/100.
First place for the competitors with score not lower than 95/100
Second place for the competitors with score not lower than 90/100
Third place for the competitors with score not lower than 85/100
All the Diplomas will be sent by ordinary mail *and* by e-mail to the Competitor's address.
For all the competitors first, second and third placed, there will be a diploma of merit.

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For all the others there will be certificate of participation

For the Competitors that will obtain the highest score (and not lower than 98/100) there the following prices that will be given by the Competition behind indication of the Juries (in case of ex-quo the price will be assigned to the younger competitor):

Category	Price
Category A	1 scholarship - € 80,00
Category B	1 scholarship - € 100,00
Category C	1 scholarship - € 130,00
Category D	1 scholarship - € 180,00
Category E	1 scholarship - € 250,00
Category F	1 scholarship - € 300,00
Category I	1 scholarship - € 300,00
Category I.1	1 scholarship - € 300,00
<i>Giovanni Bottesini Award</i> to be assigned, at the unquestionable judgment of the Jury of section II.a, to a Competitor chosen between categories E, F, I, I.1	1 scholarship - € 300,00

Art. 7 – Membership fees

Section	Membership fee
I.a, I.b, II.a, II.b, III, IV	€ 50,00
V	€ 40,00 for each player

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Art. 8 – Application form and how to send video files

- The video files can be sent via the *Filemail* platform: <https://www.filemail.com/> (or on any other platform at the Competitor's discretion) by sending the files to concorsocittamura@gmail.com (Please note: the files uploaded to Filemail must have a maximum size of 50 GB)

- For minors, it will be necessary to fill in and send (attached to the application form) by a parent or guardian of the release to use the images, (which can be downloaded from the website in the "application forms" section of the menu)

The application can be done:

- Filling the module (that can be downloaded from this link <https://concorsocittamura.com/2019/12/25/schede-di-iscrizione-2020-application-forms-2020/> or requested to the Competition writing to concorsocittamura@gmail.com)

OR

- On-line, from the competition website at the menu voice "Online registration"

The application form must be sent not later than **Saturday 15th may 2021**

The membership and the piano accompanist can be paid:

- **via Bank transfer to:**
Associazione Culturale San Giorgio
via Dante 49 cap 35013 Cittadella (PD), Italy
Banco Popolare di Verona
IBAN code: IT50 F050 3462 4200 0000 0020 224
SWIFT code: BAPPIT21204

SPECIFYING: application form of *Surname and Name*– Section – Category – Instrument
Bank charges are borne by the applicant

In case of ensembles it's necessary to pay a unique fee referred to the total of the components the ensemble.

The membership fee is not refundable, unless the case in which there will be an insufficient number of competitors for a section. In that case the Competition reserve to itself the right to erase the section and to refund the fees without any further cost for the competitors.

Art. 9 – Common rules

The maximum playing time established for each Category does not oblige the Competitors to reach it but, if the limits are exceeded, it gives the Commission the right not to consider the execution.

Unless is requested in the art. 4 of the present announcement, is not requested to play by heart.

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For section V will be considered the average age of the component the ensemble.
The judgment of the Jury will be, in any case, unappealable.

Art.11 – Contacts

For further informations, the Festival and Competition Office is
landline +39.049.9403239 (mon-fri h 15,00-19,00)
mobile +39.338.7538307 (mon-fri h 15,00-19,00)
or
fax +39.049.8591294
mail concorsocittamura@gmail.com
web www.concorsocittamura.com

Art. 12 – Final rules

The enrolment to the Competition imply the total acceptance of the rules written here.

Art. 13 - Privacy

According to art. 13 of d. Lgs 196/03, all data given in the application form will be preserved by the Cultural Association "San Giorgio" and used exclusively for the purpose of the San Giorgio Cultural Association or of the CRUT. It's possible in any moment to ask the erasement or the correction of the data or oppose to their use asking it at the email address infoadmsangiorgio@gmail.com.

Art. 14 – Legal standards

For any dispute the only text to be considered valid is the Italian text of this announcement.