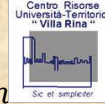


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IMC Walled Town

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Cittadella, Italy

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Cittadella Città d'Arte



COMUNE DI
CITTADELLA



International Music Competitions
“Walled Town”
6th Edition ON-LINE

Harp Competition

Cittadella (PD), Italy

Enrolment Deadline: Saturday, May 15th 2021

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Rules

The 6th International Music Competition “Walled Town” has the purpose to promote the Cultural Image of Cittadella Walled Town as a Cultural Centre of excellence.

The Competition will be held in the sites of the Town that have an Historical and Artistic importance.

Art. 1 – Competition announcement

The Competition is open to musicians, soloists or duos, of any gender and nationality and will take place entirely ONLINE.

Art. 2 – Section

Harp Soloists (Section VI.a)	Categories A, B, C, D, E, F, I, I.1
Celtic Harps Duo (Section VI.b)	Categories A, B, C, D, E
Pedal Harps Duo (Section VI.c)	Categories A, B, C, D, E

Art. 3 – How to participate, communication of results

How to participate

For the Harp Soloists section:

Send only 1 video including all the required pieces, taken without any cutting and editing.

The interruption between one song and another is allowed.

Strictly adhere to the maximum time allowed.

Half-length shot or medium shot, no full figure.

Good audio and video quality.

For the Celtic Harps Duo and Pedal Harps Duo sections:

Send only 1 video including all the required pieces, taken without any cutting and editing.

The interruption between one piece and another is allowed.

Strictly adhere to the maximum time allowed.

Full-length shot as close as possible.

Good audio and video quality.

The videos will be uploaded by the Competition to its YouTube channel (https://www.youtube.com/channel/UCaXKpUI0voEIZOuYRfQdG7Q?view_as=subscriber) and will be viewed by the members of the Juries.

For how to register and send video files, see art. 8 of this announcement

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VI Edition 16-5/29-5-2021
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Communication of results

The results of the categories whose program includes a single test will be communicated on May 31, 2021 at the end of the video auditions by the Juries and will be published on the Competition website (www.concorsocittamura.com) and simultaneously sent by email to the Competitors.

The results of the preliminary rounds concerning the categories whose program includes 2 rounds (preliminary and final) will be communicated on 23 May 2021 at the end of the video auditions by the Juries and will be published on the Competition website (www.concorsocittamura.com) as well as simultaneously sent via email to Competitors. Competitors who will receive a score of not less than 85/100 will therefore be asked to send a second video with the performance of the pieces of the final test within and not later than SATURDAY 29 MAY 2021.

The results of the finals concerning the categories whose program includes 2 tests (preliminary and final) will be communicated on 7 June 2021 at the end of the video auditions by the Juries and will be published on the Competition website (www.concorsocittamura.com) as well as simultaneously sent via email to Competitors.

Art. 4 – Categories, Programs and schedule

The Competitors can apply at the same time to Harp Soloists section and Harp Duo section

The Competitor can apply to a category higher than their age, both in Solists section and Duo sections.

Program Section VI.a Harp Soloists

Category A: 8-9 years old, born in 2012, 2013

Free program maximum length 8 minutes

The Jury will consider execution by heart (even if not expressly requested).

Category B: 10-12 years old, born in 2009, 2010, 2011

Free program maximum length 12 minutes (no more than 4 pieces will be allowed)

The Jury will consider execution by heart (even if not expressly requested).

Category C: 13-15 years old, born in 2006, 2007, 2008

Free program maximum length 15 minutes comprising at least 2 authors belonging to different styles and eras.

All works must be played by heart.

Category D: 16-18 years old, born in 2003, 2004, 2005

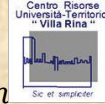
Free program maximum length 18 minutes comprising one of the following pieces:

- M. Glinka Nocturne/ Variations on a theme of Mozart
- O. Respighi Siciliana
- M. Tournier Berceuse Russa/Au matin/Impromptu Caprice
- A. Hasselmans Valse de Concert/Gitane

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IMC Walled Town

VI Edition 16-5/29-5-2021

Cittadella, Italy

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- B. Andres Absidioles/Duke/Sweet Blues
- M. Grandjany Colorado Trail
- C. Saint Saens Fantasia op.95

All works must be played by heart.

Category E: 19-21 years old, born in 2000, 2001, 2002

Eliminatory

One of the following pieces, to be played by heart:

- G. F. Haendel Tema e Variazioni
- G. F. Haendel Concerto Si bem (I Tempo) versione Grandjany
- C. P. E. Bach Sonata in G (II Tempo)

There will be admitted to the final the competitors who will obtain a score not less than 85/100.

Final

Free program maximum length 15 minutes comprising one of the following pieces:

- G. Faurè Impromptu
- E. M. Gliere Impromptu
- M. Tournier Feerie/Vers la source dans le bois/Jazz Band
- A. Roussel Impromptu
- L. Spohr Fantasia op. 35
- M. Grandjany Fantaisie on a theme of Haydn op.31
- D. Watkins Petite Suite
- H. Renie Danse de Lutins/Contemplation/Legend
- P. Chertok Around the Clock suite
- C. Salzedo Jeu d'eux/Variations on a theme in ancient style for harp op.30

It's not allowed to repeat works played in the first round.

All works must be played by heart.

Harp soloists Category F: 22-25 years old, born in 1996, 1997, 1998, 1999

Eliminatory

One of the following pieces, to be played by heart:

- C.P. E. Bach Sonata in G (II Tempo)

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Festival e Concorsi Internazionali di Musica Città Murata

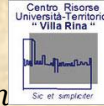
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VI Edition 16-5/29-5-2021
Cittadella, Italy

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- G. B. Pescetti Sonata (I Tempo)
- G. F. Haendel Concerto in Sib versione Grandjany (I Tempo)

There will be admitted to the final the competitors who will obtain a score not less than 85/100.

Final

Free program maximum length 18 minutes comprising one of the following pieces:

- F. Godefroid La danse des Sylphes
- F. Smetana The Moldau
- G. Faure Impromptu/Une chatelaine en sa tour
- G. Caramiello Rimembranze di Napoli
- J. Jongen Valse op.73
- M. Tournier Sonatine op.30/Sonatina op.45
- M. Grandjany Fantaisie on a theme of Haydn op.31
- A. Caplet Divertissements a la francoise
- A. Caplet Divertissements a l'espagnole
- A. Zabel La Source
- F. Poentiz Todestanz
- J. de la Presle Jardin Mouillé
- E. P. Alvars Serenade op.83/ Mandoline
- H. Renie Danse de Lutins/Contemplation/Legend
- P. Hindemith Sonata

It's not allowed to repeat works played in the first round.

All works must be played by heart.

Harp soloists Category I: 26-30 years old, born in 1991, 1992, 1993, 1994, 1995

Eliminatory

One of the following pieces, to be played by heart:

- C.P. E. Bach Sonata in G (I-II Tempo)
- G. F. Haendel Concerto in Sib versione Grandjany (II Tempo più Cadenza Grandjany)
- J. S. Bach Suite n° 1 BWV 996 pour le Luth (Prelude, Sarabande, Giga)
- J. S. Bach Suite in do minore BWV 997 (Prelude, Fuga, Sarabande)

There will be admitted to the final the competitors who will obtain a score not less than 85/100.

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Festival e Concorsi Internazionali di Musica Città Murata



IMC Walled Town

VI Edition 16-5/29-5-2021

Cittadella, Italy

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Final

Free program maximum length 18 minutes comprising one of the following pieces:

- P. Hindemith Sonate
- B. Britten Suite for harp op.83
- M. Flothuis Pour le tombeau d'Orphee
- M. Tournier Sonatine op.30/Sonatina op.45
- H. Renie Legend/ Danse de Lutins
- G. Tailleferre Sonata
- M. Grandjany Fantaisie on a theme of Haydn op.31
- A. Caplet Divertissements a la francoise
- A. Caplet Divertissements a l'espagnole
- G. Faure Impromptu/Une chatelaine en sa tour
- C. Salzedo Variations in a theme in ancient style for harp op.30/ Ballade

It's not allowed to repeat works played in the first round.

All works must be played by heart.

Harp soloists Category I.1: 31 years old born in 1990 and previous years without age limit

Eliminatory

One of the following pieces, to be played by heart:

- C.P. E. Bach Sonata in G (I-II Tempo)
- G. F. Haendel Concerto in Sib versione Grandjany (II Tempo più Cadenza Grandjany)
- J. S. Bach Suite n° 1 BWV 996 pour le Luth (Prelude, Sarabande, Giga)
- J. S. Bach Suite in do minore BWV 997 (Prelude, Fuga, Sarabande)

There will be admitted to the final the competitors who will obtain a score not less than 85/100.

Final

Free program maximum length 18 minutes comprising

It's not allowed to repeat works played in the first round.

All works must be played by heart.

ASSOCIAZIONE CULTURALE *San Giorgio*
CRUT *Centro Risorse Università Territorio*
Festival e Concorsi Internazionali di Musica Città Murata



IMC Walled Town

VI Edition 16-5/29-5-2021

Cittadella, Italy

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Program Section VI.b Celtic Harps Duo

TO BE NOTICED:

- Both Competitors must play on Celtic Harps
- Transcriptions of traditional and/or classic repertoire are allowed

Category A: 8-10 years old, born in 2011, 2012, 2013

Free program, maximum length 10 min.

Category B 11-13 years old, born in 2008, 2009, 2010

Free program, maximum length 15 min.

Category C 14-16 years old, born in 2005, 2006, 2007

Free program, maximum length 18 min.

Category D 16-18 years old, born in 2003, 2004, 2005

Free program, maximum length 20 min.

Category E 18 from 18 years upwards born in 2003 and previous years without age limit

Free program, maximum length 20 min.

Program Section VI.c Pedal Harps Duo

TO BE NOTICED:

- Both Competitors must play on Pedal Harps
- For Categories A, B: Transcriptions of traditional and/or classic repertoire are allowed
- For Categories C, D, E: Transcriptions of classic repertoire are allowed, NO traditional repertoire

Category A: 8-10 years old, born in 2011, 2012, 2013

Free program, maximum length 10 min.

Category B 11-13 years old, born in 2008, 2009, 2010

Free program, maximum length 15 min.

Category C 14-16 years old, born in 2005, 2006, 2007

Free program (classic repertoire, NO traditional) maximum length 18 min.

Category D 16-18 years old, born in 2003, 2004, 2005

Free program (classic repertoire, NO traditional) maximum length 20 min.

Category E 18 from 18 years upwards born in 2003 and previous years without age limit

Free program (classic repertoire, NO traditional) maximum length 20 min.

ASSOCIAZIONE CULTURALE *San Giorgio*
CRUT *Centro Risorse Università Territorio*
Festival e Concorsi Internazionali di Musica Città Murata



IMC Walled Town

VI Edition 16-5/29-5-2021

Cittadella, Italy

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Art. 5 – Jury

The Jury will be formed by **Gabriella Dall'Olio** (Trinity Laban Conservatoire of Music and Dance, Londra), **Alessandra Penitenti** (Conservatorio E.F. Dall'Abaco Verona), **Francesca Tirale** (Conservatorio Luca Marenzio, Darfo Boario Terme, sez. staccata di Brescia).

In the case in which a component of the Jury is also the Teacher of a competitor, the component of the Jury won't express any scores about the competitor. In this case the score expressed by the President of the Jury will have double value.

Art. 6 – Scores, prices

The winner of a category is the competitor with the highest score not lower than 98/100.

First place for the competitors with score not lower than 95/100

Second place for the competitors with score not lower than 90/100

Third place for the competitors with score not lower than 85/100

All the Diplomas will be sent by ordinary mail *and* by e-mail to the Competitor's address.

For all the competitors first, second and third placed, there will be a diploma of merit.

For all the others there will be diploma of participation.

For the Competitors that will obtain the highest score (and not lower than 98/100) there the following prices that will be given by the Competition behind indication of the Juries (in case of ex-equo the price will be assigned to the younger competitor):

Category A	1 scholarship - € 80,00
Category B	1 scholarship - € 100,00
Category C	1 scholarship - € 130,00
Category D	1 scholarship - € 180,00
Category E	1 scholarship - € 250,00
Category F	1 scholarship - € 300,00
Category I	1 scholarship - € 300,00

ASSOCIAZIONE CULTURALE *San Giorgio*
CRUT *Centro Risorse Università Territorio*
Festival e Concorsi Internazionali di Musica Città Murata



IMC Walled Town



VI Edition 16-5/29-5-2021

Cittadella, Italy

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Category I.1	1 scholarship - € 300,00
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Art. 7 - Membership fees

The Membership fee is:

- euro 50,00 for Harp **soloists**
- euro 40,00 for each **Duo** player
- euro 70,00 for each Competitor applying both sections (Harp **Soloists and Harp Duo**)

Art. 8 – Application form

- The video files can be sent via the Filemail platform: <https://www.filemail.com/> (or on any other platform at the Competitor's discretion) by sending the files to concorsocittamura@gmail.com (Please note: the files uploaded to Filemail must have a maximum size of 50 GB)
- For minors, it will be necessary to fill in and send (attached to the application form) by a parent or in place of the release to use the images, which can be downloaded from the website in the "application forms" section of the menu)

The application can be done:

- Filling the module (that can be downloaded from this link <https://concorsocittamura.com/2019/12/25/schede-di-iscrizione-2020-application-forms-2020/> or requested to the Competition writing to concorsocittamura@gmail.com)
OR
- On-line, from the competition website at the menu voice "Online registration"

The application form must be sent not later than **Saturday 15th may 2021**

The membership and the piano accompanist can be paid:

- **via Bank transfer to:**
Associazione Culturale San Giorgio
via Dante 49 cap 35013 Cittadella (PD), Italy
Banco Popolare di Verona
IBAN code: IT50 F050 3462 4200 0000 0020 224
SWIFT code: BAPPIT21204

SPECIFYING: application form of *Surname and Name*– Section – Category – Instrument
Bank charges are borne by the applicant

In case of ensembles it's necessary to pay a unique fee referred to the total of the components the ensemble.

The membership fee is not refundable, unless the case in which there will be an insufficient number of

ASSOCIAZIONE CULTURALE San Giorgio
CRUT Centro Risorse Università Territorio
Festival e Concorsi Internazionali di Musica Città Murata



IMC Walled Town

VI Edition 16-5/29-5-2021

Cittadella, Italy

www.concorsocittamura.com

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competitors for a section. In that case the Competition reserve to itself the right to erase the section and to refund the fees without any further cost for the competitors.

Art. 9 – Common rules

The maximum playing time established for each Category does not oblige the Competitors to reach it but, if the limits are exceeded, it gives the Commission the right not to consider the execution. Unless is requested in the art. 3 of the present announcement, is not requested to play by heart. For section V will be considered the average age of the component the ensemble. The judgment of the Jury will be, in any case, unappealable.

Art.11 – Contacts

For further informations, the Festival and Competition Office is
landline +39.049.9403239 (mon-fri h 15,00-19,00)
mobile +39.338.7538307 (mon-fri h 15,00-19,00)
or
fax +39.049.8591294
mail concorsocittamura@gmail.com
web www.concorsocittamura.com

Art. 12 – Final rules

The enrolment to the Competition imply the total acceptance of the rules written here.

Art. 13 - Privacy

According to art. 13 of d. Lgs 196/03, all data given in the application form will be preserved by the Cultural Association “San Giorgio” and used exclusively for the purpose of the San Giorgio Cultural Association or of the CRUT. It’s possible in any moment to ask the erasement or the correction of the data or oppose to their use asking it at the email address infoadmsangiorgio@gmail.com.

Art. 14 – Legal standards

For any dispute the only text to be considered valid is the Italian text of this announcement.